

Tpt

Aggressive Shuffling

Arranged By: Tom Kubis

1

5 **A**

13 **B**

17

21 **C**

Fma7/G

Fma7/G

25

Fma7/G

29 **D**

33

37

solos

42

G7+9 Fma7/G G7+9 Fma7/G

46

G7+9 Fma7/G G7+9 Fma7/G

F

50

Bb7ma7/C C7 Fma7/G G7

54

Bb7ma7/C C7 Eb13 Eb13

I

58 Musical staff with notes, rests, and a triplet of eighth notes.

62 Musical staff with notes, rests, and accents.

K

66 Musical staff with notes, rests, and accents.

70 Musical staff with notes, rests, and accents.

bass solo

74 Musical staff with a single note marked with an 8.

M

82 Musical staff with notes, rests, and accents.

86 Musical staff with notes, rests, accents, and triplets.

N

94 Musical staff with notes, rests, accents, and triplets.

98

Musical notation for measure 98, starting with a treble clef and a key signature of one sharp (F#). The measure contains a half note, followed by a quarter note with an accent (^), a quarter note with an accent (^), and a triplet of eighth notes. The measure concludes with a quarter note with an accent (^) and a quarter note. There are dynamic markings: a hairpin crescendo starting under the first quarter note and a hairpin decrescendo starting under the final quarter note. Performance markings include a breath mark ($\hat{$), a fermata (\fermata), and three accents ($\hat{$). Vertical lines under the notes indicate fingerings.

102

Musical notation for measure 102, starting with a treble clef and a key signature of one sharp (F#). The measure contains a quarter note with an accent (^), followed by a quarter rest, a half rest, and a quarter note with an accent (^). The measure concludes with a quarter note with an accent (^) and a quarter note. There are dynamic markings: a hairpin decrescendo starting under the first quarter note and a hairpin crescendo starting under the final quarter note. Performance markings include a breath mark ($\hat{$), a fermata (\fermata), and an accent ($\hat{$). Vertical lines under the notes indicate fingerings.

106

Musical notation for measure 106, starting with a treble clef and a key signature of one sharp (F#). The measure contains a quarter note with an accent (^), followed by a quarter note with an accent (^), a quarter note with an accent (^), and a quarter note with an accent (^). The measure concludes with a quarter note with an accent (^) and a quarter note. There are dynamic markings: a hairpin decrescendo starting under the first quarter note and a hairpin crescendo starting under the final quarter note. Performance markings include a breath mark ($\hat{$), a fermata (\fermata), and an accent ($\hat{$). Vertical lines under the notes indicate fingerings.

Five sets of empty musical staves, each consisting of five horizontal lines, provided for additional notation or practice.