

Musical staff with eighth and sixteenth notes, slurs, and accents.

Musical staff with eighth notes, slurs, and accents.

F

Musical staff with a triplet of eighth notes and a piano dynamic marking.

Musical staff with a triplet of eighth notes.

G

Musical staff with eighth notes, slurs, and accents, ending with a 2/4 and 4/4 time signature change.

Musical staff with a wavy line and a mezzo-forte dynamic marking.

solos

Musical staff with an 8-measure rest, a 3-measure rest, and eighth notes with accents.

Musical staff with eighth notes, slurs, and accents.

Tpt 1

The Tacopaya Two-Step

H

ff

f

I

f

ff

J

ff

H

mf *ff*

Tpt 1

I

Musical staff 1: Treble clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various articulations including accents (^) and slurs. A dynamic marking of *ff* is present at the end of the staff.

Musical staff 2: Treble clef, 2/4 time signature. The staff continues the melodic line with similar articulations and dynamics.

Musical staff 3: Treble clef, 2/4 time signature. The staff begins with a dynamic marking of *f* and contains a few notes followed by a long rest.

Empty musical staff 4: A set of five horizontal lines representing a blank staff.

Empty musical staff 5: A set of five horizontal lines representing a blank staff.

Empty musical staff 6: A set of five horizontal lines representing a blank staff.

Empty musical staff 7: A set of five horizontal lines representing a blank staff.

Empty musical staff 8: A set of five horizontal lines representing a blank staff.