

Tpt 1

First Jump

REALLY REALLY FAST SWING! BPM=235

Arranged By: Tom Kubis

A

B

C

1

8 8 8 5

30

D

33

mf

37

E

41

45

F

49

3 3

G

57

f

Solos BG on Q **H**

63

f

I

81

f

85

f

J

89

f

K

97

f

101

f

L

105

f

109

Musical staff 109: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes, starting with a grace note on the first eighth note.

M

113

Musical staff 113: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with accents and slurs. A dynamic marking of *ff* is present at the beginning.

117

Musical staff 117: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with accents and slurs, continuing from the previous staff.

N

121

Musical staff 121: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with accents and slurs, including a triplet of eighth notes.

O

127

Musical staff 127: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with accents and slurs, including a triplet of eighth notes and a final note with a fermata. A dynamic marking of *ff* is present at the end.

Empty musical staff consisting of five horizontal lines.

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