

Tpt 1

# Cool Fusion Samba

Composed By Jon Kubis

Arranged By: Tom Kubis

A musical staff in treble clef with a common time signature (C). It begins with a repeat sign (double bar line with two dots). After a few measures, there is a 4-measure rest indicated by a horizontal line with the number '4' above it. The staff ends with a double bar line and repeat dots.

**A**

A musical staff in treble clef with a common time signature. It contains a melodic line with various articulations including accents (^), slurs, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The staff ends with a double bar line.

**B**

A musical staff in treble clef with a common time signature. It contains two rests: a 4-measure rest followed by an 8-measure rest, both indicated by horizontal lines with the numbers '4' and '8' above them. The staff ends with a double bar line.

**C**

A musical staff in treble clef with a common time signature. It contains a melodic line starting with a *p* (piano) dynamic marking. It features a triplet of eighth notes and other rhythmic patterns. The staff ends with a double bar line.

**D**

A musical staff in treble clef with a common time signature. It contains a melodic line with a *mf* (mezzo-forte) dynamic marking. The staff ends with a double bar line.

A musical staff in treble clef with a common time signature. It contains a melodic line with various articulations including accents (^) and slurs. The staff ends with a double bar line.

A musical staff in treble clef with a common time signature. It contains a melodic line with various articulations including accents (^) and slurs. The staff ends with a double bar line.

**E**

First line of musical notation for section E, featuring eighth notes with accents and slurs.

Second line of musical notation for section E, continuing the eighth-note pattern.

**F**

First line of musical notation for section F, starting with a rest followed by eighth notes and a *ff* dynamic marking.

**G**

First line of musical notation for section G, featuring eighth notes with accents and a *ff* dynamic marking.

Second line of musical notation for section G, continuing the eighth-note pattern with a slur.

**solos BG each other time**

First line of musical notation for the solos section, starting with a rest and an *f* dynamic marking.

Second line of musical notation for the solos section, featuring eighth notes and a *ff* dynamic marking.

**H**

First line of musical notation for section H, featuring eighth notes with accents and a slur.

1

*ff*

lastxo

**I**

*ff*

**J**

*f*

**K**

*ff*

*f*

*ff*

*p*

*ff*