

Tpt 1

# Jingle Bells

Written For Rich Bullock

Arranged By: Tom Kubis

**Slow and Huge!**

*ff*

**Bass Bone**

*ff* *mf*

*p*

**B**

*p*

**C**

*p*

**D**

*p*

*f* *ff*

**E**

**F**

**G**

**H**

**I**

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: a quarter note (F#), an eighth note (G), a dotted quarter note (A), a quarter note (B) with an accent (>), a quarter note (C) with an accent (>), a quarter note (D) with an accent (>), a quarter note (E) with an accent (>), a quarter note (F#) with an accent (>), a quarter rest, and a quarter rest. A slur covers the notes from B to E. A dynamic marking *ff* is located below the staff. A fermata is placed over the final quarter rest, with a '2' above it.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a half rest, a quarter rest, a quarter rest, and a quarter note (F#) with a fermata. A dynamic marking *ff* is located below the staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.