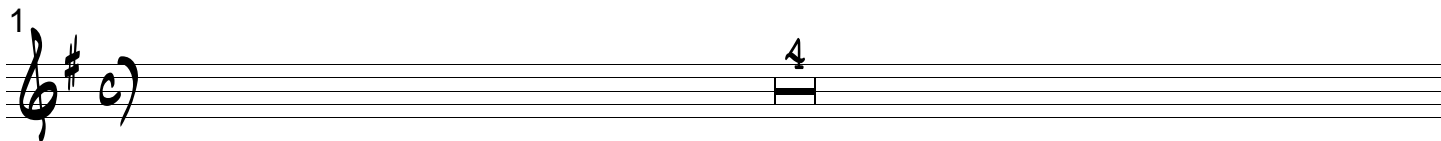


Tpt

# Birds Of A Feather

Latin

Arranged By: Tom Kubis

1 

**Head and solos**

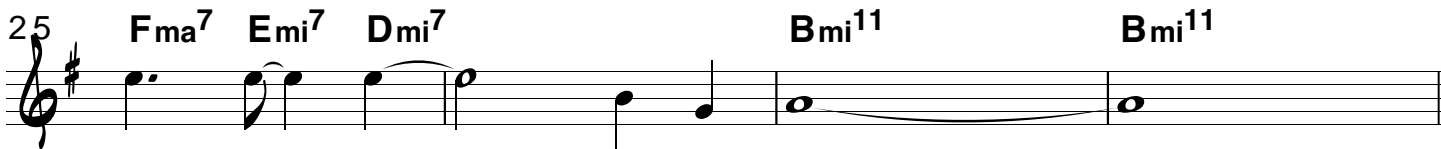
5 

9 

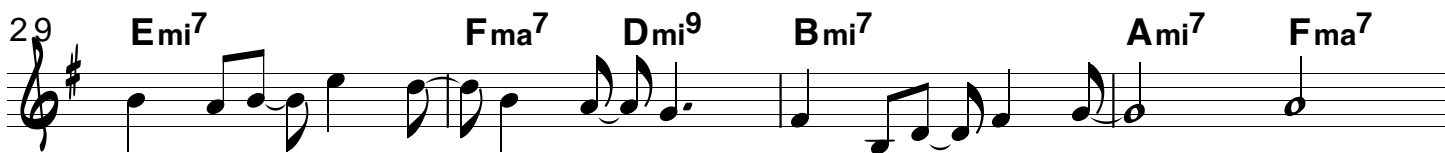
13 

17 

21 

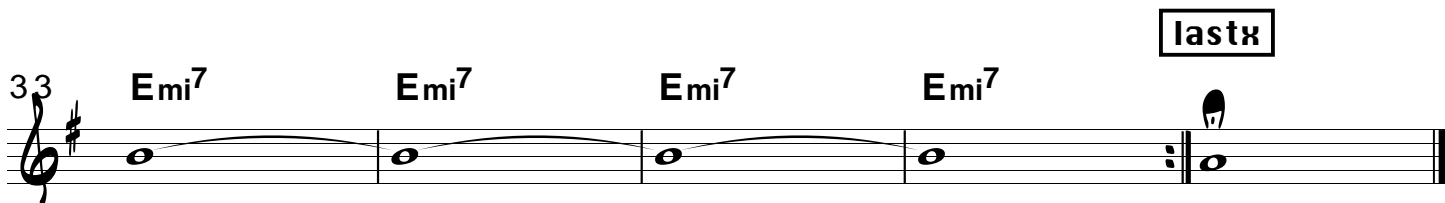
25 

29 **E<sub>mi</sub><sup>7</sup>** **F<sub>ma</sub><sup>7</sup>** **D<sub>mi</sub><sup>9</sup>** **B<sub>mi</sub><sup>7</sup>** **A<sub>mi</sub><sup>7</sup>** **F<sub>ma</sub><sup>7</sup>**



Musical staff with treble clef and key signature of one sharp (F#). Measures 29-32 contain the following notes and chords: Measure 29: G4, A4, B4, A4-G4 (chord E<sub>mi</sub><sup>7</sup>); Measure 30: F#4, G4, A4, G4-F#4 (chord F<sub>ma</sub><sup>7</sup>); Measure 31: E4, F#4, G4, F#4-E4 (chord D<sub>mi</sub><sup>9</sup>); Measure 32: B3, C4, D4, C4-B3 (chord B<sub>mi</sub><sup>7</sup>).

33 **E<sub>mi</sub><sup>7</sup>** **E<sub>mi</sub><sup>7</sup>** **E<sub>mi</sub><sup>7</sup>** **E<sub>mi</sub><sup>7</sup>** **last x**



Musical staff with treble clef and key signature of one sharp (F#). Measures 33-36 contain the following notes and chords: Measure 33: G4 (chord E<sub>mi</sub><sup>7</sup>); Measure 34: A4 (chord E<sub>mi</sub><sup>7</sup>); Measure 35: B4 (chord E<sub>mi</sub><sup>7</sup>); Measure 36: A4 (chord E<sub>mi</sub><sup>7</sup>), followed by a repeat sign and a final G4 note. A box labeled "last x" is positioned above the final measure.

