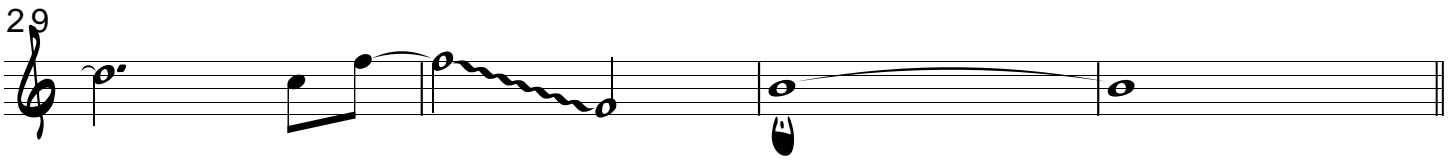


Hold Lastx

29

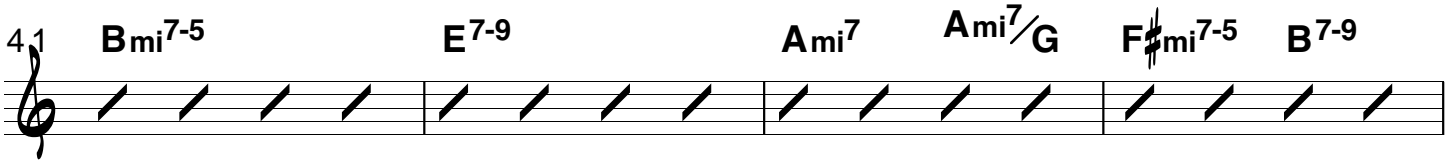


Solos

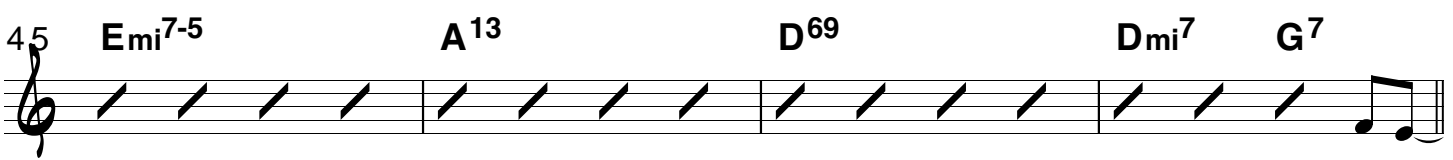
33 **Bmi⁷⁻⁵ E⁷⁻⁹ Ami⁷Ami⁷/G F#mi⁷⁻⁵B⁷⁻⁹ Emi⁷⁻⁵ A⁷⁺⁵ Dmi⁷ Dmi⁷/C**



41 **Bmi⁷⁻⁵ E⁷⁻⁹ Ami⁷ Ami⁷/G F#mi⁷⁻⁵ B⁷⁻⁹**

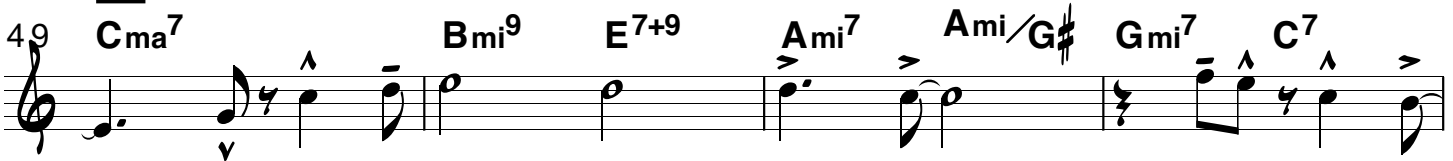


45 **E^{mi7-5} A¹³ D⁶⁹ Dmi⁷ G⁷**

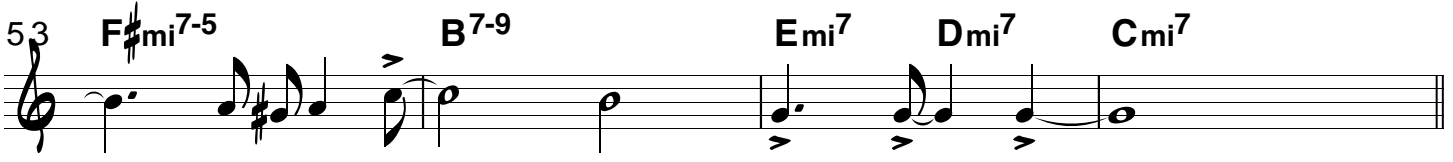


D

49 **Cma⁷ Bmi⁹ E⁷⁺⁹ Ami⁷ Ami/G# Gmi⁷ C⁷**

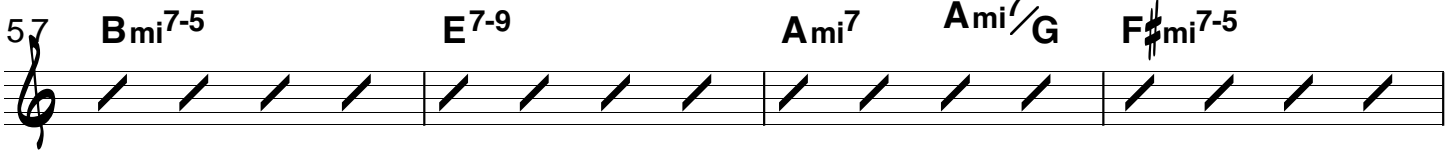


53 **F#mi⁷⁻⁵ B⁷⁻⁹ Emi⁷ Dmi⁷ Cmi⁷**



E

57 **Bmi⁷⁻⁵ E⁷⁻⁹ Ami⁷ Ami⁷/G F#mi⁷⁻⁵**



61 **F⁷ E⁷⁻⁹ Ami⁶ Bmi⁷⁻⁵ E⁷⁻⁹**



D.C. al hold