

Tpt

# It Might Happen

Medium Swing

Arranged By: Tom Kubis

1 R FMA<sup>7</sup> Ami<sup>7-5</sup> D<sup>7-9</sup> Gmi<sup>7</sup> Bmi<sup>7-5</sup> E<sup>7-9</sup>

5 Ami<sup>7</sup> B $\flat$ MA<sup>7</sup> A<sup>7-9</sup> Ami<sup>7-5</sup> D<sup>7-9</sup>

9 Gmi<sup>7</sup> E $\flat$ <sup>7</sup> FMA<sup>7</sup> E $\flat$ mi<sup>7-5</sup> A<sup>7-9</sup>

13 Dmi<sup>7</sup> G<sup>7</sup> Gmi<sup>7</sup> Ami<sup>7</sup> B $\flat$ MA<sup>7</sup> C<sup>7</sup>

17 FMA<sup>7</sup> Ami<sup>7-5</sup> D<sup>7-9</sup> Gmi<sup>7</sup> Bmi<sup>7-5</sup> E<sup>7-9</sup>

21 Ami<sup>7</sup> B $\flat$ MA<sup>7</sup> A<sup>7-9</sup> Ami<sup>7-5</sup> D<sup>7-9</sup>

25 Gmi<sup>7</sup> E $\flat$ <sup>7</sup> FMA<sup>7</sup> B $\flat$ <sup>7</sup> Ami<sup>7-5</sup> D<sup>7-9</sup>

The image shows a musical score for a trumpet (Tpt) part. It consists of seven staves of music, each with a measure number on the left. Above each staff are chord symbols. The first staff starts with a boxed 'R' above the first measure. The music is written in a 4/4 time signature with a key signature of one flat (Bb). The notes are primarily eighth and quarter notes, with some rests and slurs. The chord symbols are: Staff 1: FMA7, Ami7-5, D7-9, Gmi7, Bmi7-5, E7-9; Staff 2: Ami7, BbMA7, A7-9, Ami7-5, D7-9; Staff 3: Gmi7, Eb7, FMA7, Ebmi7-5, A7-9; Staff 4: Dmi7, G7, Gmi7, Ami7, BbMA7, C7; Staff 5: FMA7, Ami7-5, D7-9, Gmi7, Bmi7-5, E7-9; Staff 6: Ami7, BbMA7, A7-9, Ami7-5, D7-9; Staff 7: Gmi7, Eb7, FMA7, Bb7, Ami7-5, D7-9.

29 **Gmi<sup>7</sup>** **C<sup>7</sup>sus** **F<sup>69</sup>** **D<sup>7</sup>** **G<sup>7</sup>** **C<sup>7</sup>** **F<sup>6</sup>**

**C**

33

37

41<sup>1</sup>

45

49<sup>2</sup>

53

57