

Tpt

# Ron's New Blues

Medium Down Swing

Arranged By: Tom Kubis

## Head and solos

Musical notation for the head and solos section, measures 1-12. The notation is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes with various accents and slurs. Measure numbers 1, 5, and 9 are indicated at the start of their respective lines.

## solos

Chord progression for the solos section, measures 13-24. The chords are written in treble clef above a series of slash marks representing the solo lines. Measure numbers 13, 17, and 21 are indicated at the start of their respective lines.

13 Cma<sup>7</sup> Bmi<sup>7</sup> E<sup>7-9</sup> Ami<sup>7</sup> D<sup>7</sup> Gmi<sup>7</sup> C<sup>7</sup>

17 Fma<sup>7</sup> Fmi<sup>7</sup> B<sup>b7</sup> Emi<sup>7</sup> E<sup>b</sup>mi<sup>7</sup> A<sup>b7</sup>

21 Dmi<sup>7</sup> G<sup>7</sup> C<sup>6/9</sup> E<sup>b</sup>ma<sup>7</sup> A<sup>b</sup>ma<sup>7</sup> D<sup>b</sup>ma<sup>7</sup>

## Shout

Musical notation for the shout section, measures 25-28. The notation is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes with various accents and slurs. Measure number 25 is indicated at the start of the line.

29

33

38

42