

Tpt

# Taking A Stroll

Up Jazz Waltz

Arranged By: Tom Kubis

**Head and solos**

1 **Gmi<sup>7</sup>** **Gmi<sup>7</sup>** **Gmi<sup>7</sup>** **Gmi<sup>7</sup>**

5 **F#mi<sup>7</sup>** **F#mi<sup>7</sup>** **F#mi<sup>7</sup>** **F#mi<sup>7</sup>**

9 **Fmi<sup>7</sup>** **Fmi<sup>7</sup>** **Fmi<sup>7</sup>** **Fmi<sup>7</sup>**

13 **E<sup>b</sup>mi<sup>7</sup>** **E<sup>b</sup>mi<sup>7</sup>** **E<sup>b</sup>mi<sup>7</sup>** **E<sup>b</sup>mi<sup>7</sup>**

17 **E<sup>b</sup>mi<sup>7</sup>** **E<sup>b</sup>mi<sup>7</sup>** **E<sup>b</sup>mi<sup>7</sup>** **E<sup>b</sup>mi<sup>7</sup>**

21 **Dmi<sup>7</sup>** **Dmi<sup>7</sup>** **Dmi<sup>7</sup>** **Dmi<sup>7</sup>**

25 **C#mi<sup>7</sup>** **C#mi<sup>7</sup>** **C#mi<sup>7</sup>** **C#mi<sup>7</sup>**

The musical score is written for a Trumpet (Tpt) in 3/4 time. It consists of seven lines of music, each with four measures. The key signature is one flat (B-flat). The first measure of each line is marked with a measure number (1, 5, 9, 13, 17, 21, 25) and a chord symbol. The notes are as follows: Line 1: G4, A4, B4, G4; Line 2: F#4, E4, D4, C4; Line 3: F4, E4, D4, C4; Line 4: E4, D4, C4, B3; Line 5: E4, D4, C4, B3; Line 6: D4, C4, B3, A3; Line 7: C#4, B3, A3, G3.

29 Cmi<sup>7</sup> Cmi<sup>7</sup> Cmi<sup>7</sup> Cmi<sup>7</sup>

33 Bmi<sup>7</sup> Bmi<sup>7</sup> Bmi<sup>7</sup> Bmi<sup>7</sup>

37 Bbmi<sup>7</sup> Bbmi<sup>7</sup> Bbmi<sup>7</sup> Bbmi<sup>7</sup>

41 Ami<sup>7</sup> Ami<sup>7</sup> Ami<sup>7</sup> Ami<sup>7</sup>

45 Abmi<sup>7</sup> Abmi<sup>7</sup> Abmi<sup>7</sup> Abmi<sup>7</sup>

Hold last x

49 Gmi<sup>7</sup> Gmi<sup>7</sup> Gmi<sup>7</sup> Gmi<sup>7</sup>

53 Gmi<sup>7</sup> Gmi<sup>7</sup> Gmi<sup>7</sup> Gmi<sup>7</sup>