

Tpt

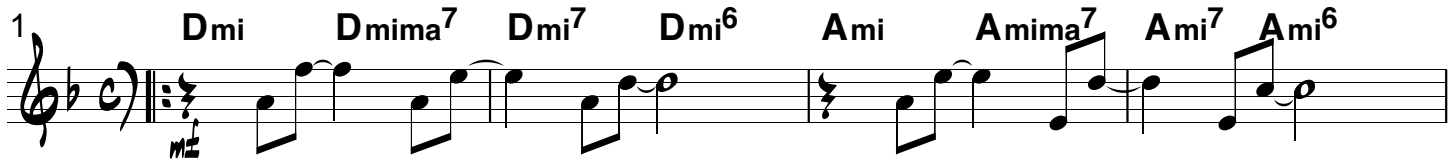
# Without A Promise

Medium Swing!

Arranged By: Tom Kubis

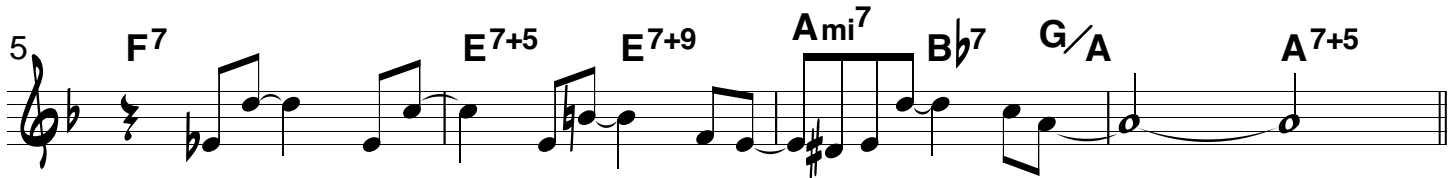
**Head and solos**

1 Dmi Dmima<sup>7</sup> Dmi<sup>7</sup> Dmi<sup>6</sup> Ami Amima<sup>7</sup> Ami<sup>7</sup> Ami<sup>6</sup>



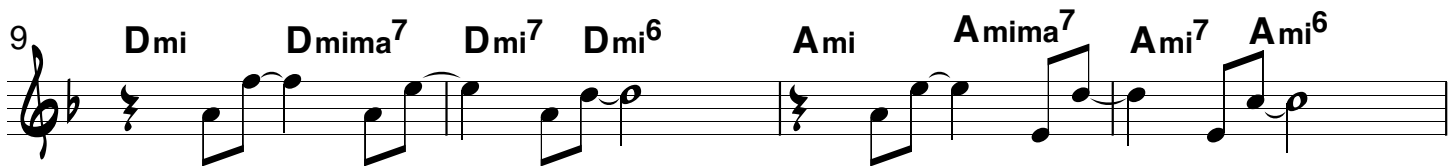
Musical staff for measures 1-4. The key signature has one flat (Bb). The melody starts on a half note G2, followed by quarter notes A2, Bb2, and C3. Measure 2 continues with quarter notes D3, Eb3, and F3. Measure 3 has quarter notes G3, Ab3, and Bb3. Measure 4 has quarter notes C4, Bb3, and A3.

5 F<sup>7</sup> E<sup>7+5</sup> E<sup>7+9</sup> Ami<sup>7</sup> B<sup>b7</sup> G/A A<sup>7+5</sup>



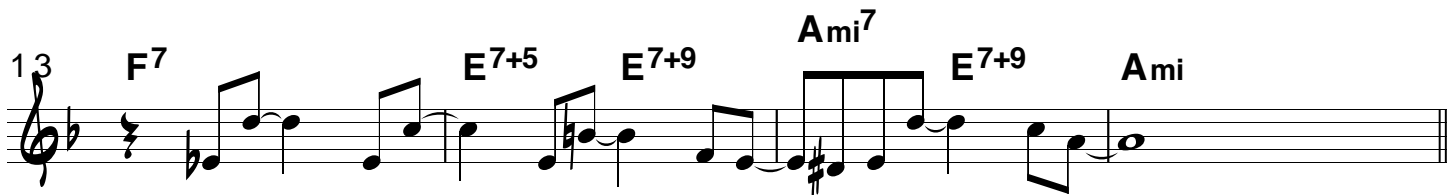
Musical staff for measures 5-8. Measure 5 has a half note F3. Measure 6 has quarter notes G3, Ab3, and Bb3. Measure 7 has quarter notes C4, Bb3, and A3. Measure 8 has quarter notes G3, F3, and E3.

9 Dmi Dmima<sup>7</sup> Dmi<sup>7</sup> Dmi<sup>6</sup> Ami Amima<sup>7</sup> Ami<sup>7</sup> Ami<sup>6</sup>



Musical staff for measures 9-12. The melody is identical to measures 1-4.

13 F<sup>7</sup> E<sup>7+5</sup> E<sup>7+9</sup> Ami<sup>7</sup> E<sup>7+9</sup> Ami



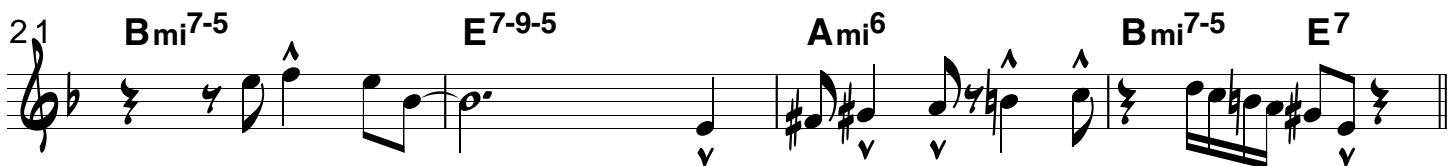
Musical staff for measures 13-16. Measure 13 has a half note F3. Measure 14 has quarter notes G3, Ab3, and Bb3. Measure 15 has quarter notes C4, Bb3, and A3. Measure 16 has quarter notes G3, F3, and E3.

17 Bmi<sup>7-5</sup> E<sup>7-5</sup> Ami<sup>7</sup> Ami<sup>6</sup>



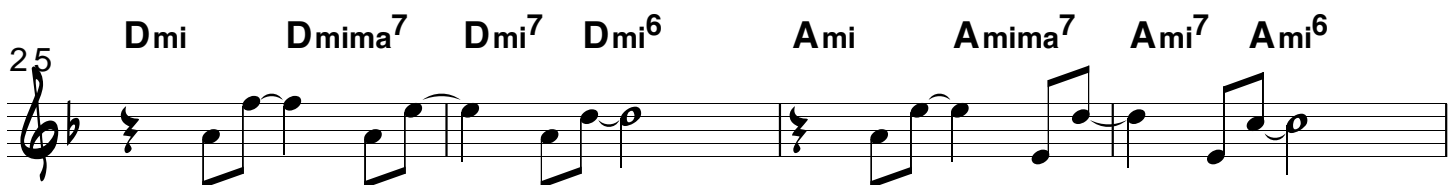
Musical staff for measures 17-20. Measure 17 has a half note Bb3. Measure 18 has quarter notes C4, Bb3, and A3. Measure 19 has quarter notes G3, F3, and E3. Measure 20 has quarter notes D3, C3, and Bb2.

21 Bmi<sup>7-5</sup> E<sup>7-9-5</sup> Ami<sup>6</sup> Bmi<sup>7-5</sup> E<sup>7</sup>



Musical staff for measures 21-24. Measure 21 has a half note Bb3. Measure 22 has quarter notes C4, Bb3, and A3. Measure 23 has quarter notes G3, F3, and E3. Measure 24 has quarter notes D3, C3, and Bb2.

25 Dmi Dmima<sup>7</sup> Dmi<sup>7</sup> Dmi<sup>6</sup> Ami Amima<sup>7</sup> Ami<sup>7</sup> Ami<sup>6</sup>



Musical staff for measures 25-28. The melody is identical to measures 1-4.

29 **F<sup>7</sup>** **E<sup>7+5</sup>** **E<sup>7+9</sup>** **A<sub>mi</sub><sup>7</sup>** **E<sup>7-9-5</sup>** **A<sub>mi</sub><sup>6</sup>** **Hold Last x**