

Bari

# O Come All Ye Faithful

Lite Half Time Rock

Arranged By: Tom Kubis

1  $\text{♩} = 120$   
*p*

5  $\text{♩} = 120$   
*p*

**A**

13

**B**

17

21

**Piano Melody**

25 *p*

33

**C**

37

Musical staff for measure 37, starting with a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes.

41

Musical staff for measure 41, continuing the melody from the previous staff.

**Solos**

45

D A/D D C#mi<sup>11</sup> F#<sup>7-9</sup>

Musical staff for measure 45, showing a series of slanted lines representing chords. The chords listed above are D, A/D, D, C#mi<sup>11</sup>, and F#<sup>7-9</sup>.

49

Bmi A E G/A A/G

Musical staff for measure 49, showing a series of slanted lines representing chords. The chords listed above are Bmi, A, E, G/A, and A/G.

**D**

53

F#mi<sup>7-5</sup> B<sup>7-9</sup> Emi<sup>7-5</sup> D Bmi E<sup>7</sup> Emi<sup>7</sup>/A

Musical staff for measure 53, showing a series of slanted lines representing chords. The chords listed above are F#mi<sup>7-5</sup>, B<sup>7-9</sup>, Emi<sup>7-5</sup>, D, Bmi, E<sup>7</sup>, and Emi<sup>7</sup>/A.

**E**

57

D Cma<sup>7</sup>/D D F#<sup>7+9+5</sup>

Musical staff for measure 57, showing a series of slanted lines representing chords. The chords listed above are D, Cma<sup>7</sup>/D, D, and F#<sup>7+9+5</sup>.

61

B<sup>7+9+5</sup> E<sup>13</sup> A<sup>7</sup> D<sup>7</sup> Gma<sup>7</sup> A<sup>7</sup> D G/A

Musical staff for measure 61, showing a series of slanted lines representing chords. The chords listed above are B<sup>7+9+5</sup>, E<sup>13</sup>, A<sup>7</sup>, D<sup>7</sup>, Gma<sup>7</sup>, A<sup>7</sup>, D, and G/A.

*D.S. al coda after solos*

65

Musical staff for measure 65, starting with a treble clef and a key signature of two sharps. The melody consists of eighth and quarter notes.