

Bari

# Up On The House Top

Shuffle!

Arranged By: Tom Kubis

$\text{♩} = 160$

1

*y*

6

**A**

10

*f*

14

**B**

18

**C**

22

*f*

**D**

26

*y*

30

34

38

**E**

42

46

solos next page

Solos BG on Q

50 **D<sup>69</sup>** **B<sup>7+9</sup>** **A<sup>mi7</sup>** **D<sup>7</sup>** **G<sup>7</sup>** **G<sup>#dim</sup>** **D<sup>69</sup>** **B<sup>7-9</sup>** **E<sup>7</sup>** **A<sup>7</sup>**  
*mf*

54 **D<sup>69</sup>** **A<sup>mi7</sup>** **G<sup>#9-5</sup>** **G<sup>7</sup>** **G<sup>#dim</sup>** **D<sup>69</sup>** **B<sup>7+9</sup>** **E<sup>7</sup>** **A<sup>7</sup>** **D<sup>69</sup>**

58 **G<sup>7</sup>** **G<sup>#dim</sup>** **D<sup>7</sup>** **B<sup>7+9</sup>** **E<sup>mi7</sup>** **A<sup>7</sup>** **D<sup>6</sup>**

62 **D<sup>69</sup>** **D<sup>7</sup>** **G<sup>7</sup>** **G<sup>#dim</sup>** **D<sup>69</sup>** **B<sup>7+9</sup>** **A<sup>7</sup>** **D<sup>69</sup>**

**F**

66 *f*

70

**G**

74

78 *f*

H

82

Musical staff 82: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes and rests. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). There are accents (^) over the first G4, A4, B4, and C5 notes. There are also accents (^) over the last two notes, E3 and D3. There are vertical lines (v) under the last two notes, E3 and D3. There are also vertical lines (v) under the notes G3 and F#3.

86

Musical staff 86: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes and rests. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). There are accents (^) over the first G4, A4, B4, and C5 notes. There are also accents (^) over the last two notes, E3 and D3. There is a dynamic marking *f* (forte) under the first note of the final measure, E3. There is an accent (>) over the final note, D3.

Empty musical staff consisting of five lines.

Empty musical staff consisting of five lines.

Empty musical staff consisting of five lines.

Empty musical staff consisting of five lines.

Empty musical staff consisting of five lines.

Empty musical staff consisting of five lines.