

Tpt 1

# Down By The Old Mill Stream

Swing!

Arranged By: Tom Kubis

**A**

flug  
*p* > v

3

**B**

7

**C**

3

4

To tpt 2

**D**

8 7 *f* > v

**E**

Section E consists of two staves of music in G major. The first staff begins with a half note G4, followed by a quarter note A4 with an accent (^), a quarter note B4 with a flat (b) and an accent (^), and a quarter note G4. The second staff continues with a quarter note F#4 with an accent (^), a quarter note E4 with an accent (^), a quarter note D4 with an accent (^), a quarter note C#4 with an accent (^), a quarter note B3 with an accent (^), a quarter note A3 with an accent (^), a quarter note G3 with an accent (^), a quarter note F#3 with an accent (^), a quarter note E3 with an accent (^), a quarter note D3 with an accent (^), a quarter note C#3 with an accent (^), a quarter note B2 with an accent (^), and a quarter note A2 with an accent (^).

**F**

Section F consists of one staff of music in G major. It begins with a half note G4 with an accent (^), followed by a quarter note A4 with an accent (^), a quarter note B4 with an accent (^), and a quarter note G4. The second staff continues with a quarter note F#4 with an accent (^), a quarter note E4 with an accent (^), a quarter note D4 with an accent (^), a quarter note C#4 with an accent (^), a quarter note B3 with an accent (^), a quarter note A3 with an accent (^), a quarter note G3 with an accent (^), a quarter note F#3 with an accent (^), a quarter note E3 with an accent (^), a quarter note D3 with an accent (^), a quarter note C#3 with an accent (^), a quarter note B2 with an accent (^), and a quarter note A2 with an accent (^). A sixteenth note triplet is marked with a '6' above it. The dynamic marking *ff* is present.

**G**

Section G consists of three staves of music in G major. The first staff begins with a half note G4, followed by a quarter note A4 with an accent (^), a quarter note B4 with an accent (^), and a quarter note G4. The second staff continues with a quarter note F#4 with an accent (^), a quarter note E4 with an accent (^), a quarter note D4 with an accent (^), a quarter note C#4 with an accent (^), a quarter note B3 with an accent (^), a quarter note A3 with an accent (^), a quarter note G3 with an accent (^), a quarter note F#3 with an accent (^), a quarter note E3 with an accent (^), a quarter note D3 with an accent (^), a quarter note C#3 with an accent (^), a quarter note B2 with an accent (^), and a quarter note A2 with an accent (^). The third staff continues with a quarter note G3 with an accent (^), a quarter note F#3 with an accent (^), a quarter note E3 with an accent (^), a quarter note D3 with an accent (^), a quarter note C#3 with an accent (^), a quarter note B2 with an accent (^), a quarter note A2 with an accent (^), a quarter note G2 with an accent (^), a quarter note F#2 with an accent (^), a quarter note E2 with an accent (^), a quarter note D2 with an accent (^), a quarter note C#2 with an accent (^), a quarter note B1 with an accent (^), and a quarter note A1 with an accent (^). A triplet of eighth notes is marked with a '3' above it.

**H**

Section H consists of one staff of music in G major. It begins with a half note G4 with an accent (^), followed by a quarter note A4 with an accent (^), a quarter note B4 with an accent (^), and a quarter note G4. The second staff continues with a quarter note F#4 with an accent (^), a quarter note E4 with an accent (^), a quarter note D4 with an accent (^), a quarter note C#4 with an accent (^), a quarter note B3 with an accent (^), a quarter note A3 with an accent (^), a quarter note G3 with an accent (^), a quarter note F#3 with an accent (^), a quarter note E3 with an accent (^), a quarter note D3 with an accent (^), a quarter note C#3 with an accent (^), a quarter note B2 with an accent (^), and a quarter note A2 with an accent (^). A sixteenth note triplet is marked with a '6' above it. The dynamic marking *ff* is present.

I

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a half note, a quarter note, and a quarter note with a slur. There are dynamic markings of *ff* and *ff* below the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a quarter note, a quarter note, and a quarter note with a slur. There is a dynamic marking of *ff* below the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a quarter note, a quarter note, and a quarter note with a slur. There is a dynamic marking of *ff* below the staff.

Empty musical staff 4: A set of five horizontal lines for a musical staff.

Empty musical staff 5: A set of five horizontal lines for a musical staff.

Empty musical staff 6: A set of five horizontal lines for a musical staff.

Empty musical staff 7: A set of five horizontal lines for a musical staff.

Empty musical staff 8: A set of five horizontal lines for a musical staff.