

Tpt 1

I Ain't Got Nobody

Medium Down Swing

Arranged By: Tom Kubis

The musical score for Tpt 1 is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece is in a medium down swing style. It is divided into three sections: A, B, and C.

Section A: This section begins with a dynamic marking of *ff* (fortissimo) and a box labeled 'A'. The first staff contains a whole note chord (F#4, A4) with an accent (^) and a breath mark (>). The second staff continues with a half note (F#4) and a quarter note (A4), followed by a quarter rest and a half note (F#4). The third staff starts with a whole note chord (F#4, A4) and a half note (B4), followed by a half note (A4) and a quarter note (G#4). The fourth staff begins with a half note (F#4) and a quarter note (A4), followed by a quarter rest and a half note (F#4). The section concludes with a whole note (F#4).

Section B: This section begins with a dynamic marking of *p* (piano) and a box labeled 'B'. The first staff starts with a quarter rest and a half note (F#4), followed by a quarter note (A4) and a half note (B4). The second staff continues with a quarter note (A4) and a half note (B4), followed by a quarter rest and a half note (F#4). The third staff begins with a quarter note (F#4) and a half note (A4), followed by a quarter note (B4) and a half note (A4). The section concludes with a whole note (F#4).

Section C: This section begins with a dynamic marking of *ff* and a box labeled 'C'. The first staff contains a whole note chord (F#4, A4) with an accent (^) and a breath mark (>). The second staff continues with a half note (F#4) and a quarter note (A4), followed by a quarter rest and a half note (F#4). The third staff starts with a whole note chord (F#4, A4) and a half note (B4), followed by a half note (A4) and a quarter note (G#4). The fourth staff begins with a half note (F#4) and a quarter note (A4), followed by a quarter rest and a half note (F#4). The section concludes with a whole note (F#4).

D

Musical staff with notes, rests, and dynamic markings. Includes a fermata over a measure and a measure marked '16'.

E

Musical staff with notes, rests, and dynamic markings. Starts with a forte (*f*) dynamic marking.

Musical staff with notes, rests, and dynamic markings.

F

Musical staff with notes, rests, and dynamic markings. Includes a measure marked '4' and a fortissimo (*ff*) dynamic marking.

G

Musical staff with notes, rests, and dynamic markings. Includes a tremolo marking and a measure with a fermata.

Musical staff with notes, rests, and dynamic markings.

Musical staff with notes, rests, and dynamic markings. Includes a tremolo marking and a measure with a fermata.

Musical staff with notes, rests, and dynamic markings.

