

Tpt 1

Nikki's Dream

Composed By Tom Kubis

Arranged By: Tom Kubis

Flug 3

mf

A

B

C

Musical notation for section C, consisting of three staves of music. The notation includes various notes, rests, and dynamic markings such as accents (^) and breath marks (v). The first staff begins with a half note, followed by eighth and sixteenth notes. The second staff continues with similar rhythmic patterns. The third staff features a series of eighth notes with breath marks, followed by a final phrase with accents and breath marks.

D

Musical notation for section D, consisting of three staves of music. The notation includes various notes, rests, and dynamic markings such as accents (^) and breath marks (v). The first staff begins with a half note, followed by eighth and sixteenth notes. The second staff continues with similar rhythmic patterns. The third staff features a series of eighth notes with breath marks, followed by a final phrase with accents and breath marks.

BG 2nd xo

Musical notation for BG 2nd xo, consisting of two staves of music. The notation includes various notes, rests, and dynamic markings such as accents (^) and breath marks (v). The first staff begins with a double bar line and the instruction "To tpt 10", followed by a half note and a series of eighth notes. The second staff continues with similar rhythmic patterns and dynamic markings.

E

First line of musical notation for section E. It begins with a whole rest, followed by a measure with a '4' above it. The line concludes with a series of eighth notes marked with accents and a dynamic marking of *f*.

Second line of musical notation for section E, featuring a complex rhythmic pattern of eighth notes with accents and dynamic markings.

F

First line of musical notation for section F, starting with a dynamic marking of *f* and a series of notes with accents.

Second line of musical notation for section F, continuing the rhythmic pattern with accents and dynamic markings.

Third line of musical notation for section F, ending with a triplet of notes and a repeat sign.

G

First line of musical notation for section G, beginning with a dynamic marking of *f* and a triplet of notes.

Second line of musical notation for section G, featuring a complex rhythmic pattern with accents and dynamic markings.

Third line of musical notation for section G, starting with a triplet of notes and a dynamic marking of *f*.

