

Tpt 1

Two And Again

Arranged By: Tom Kubis

Flug

Musical staff 1: Treble clef, C major, 2/4 time. Starts with a dynamic marking of *mf*. The staff contains a series of eighth and sixteenth notes with various articulations including accents and slurs.

Musical staff 2: Continuation of the musical staff from the first system, featuring similar rhythmic patterns and articulations.

A

Musical staff 3: Treble clef, C major, 2/4 time. Starts with a dynamic marking of *p*. Includes a first ending bracket labeled '8'.

Musical staff 4: Continuation of the musical staff from the third system, featuring similar rhythmic patterns and articulations.

B

Musical staff 5: Treble clef, C major, 2/4 time. Includes a first ending bracket labeled '7'.

Musical staff 6: Continuation of the musical staff from the fifth system, featuring similar rhythmic patterns and articulations.

Musical staff 7: Continuation of the musical staff from the sixth system, ending with a dynamic marking of *mf*.

C

Section C consists of two staves of music. The first staff contains a sequence of notes with accents (^) and slurs. The second staff continues the melodic line with similar articulations.

D

Section D begins with the instruction "To tpt" above the staff. It features a measure rest of 15 measures, followed by a few notes marked with a forte (*f*) dynamic and an accent (^).

E

Section E consists of two staves of music. The first staff has a slur over a group of notes and an accent (^). The second staff continues the melodic line with slurs and accents.

F

Section F begins with a measure rest of 6 measures, followed by notes marked with a forte (*f*) dynamic and an accent (^).

G

Section G consists of two staves of music. The first staff features complex rhythmic patterns, slurs, and triplets (marked with '3'). The second staff continues the melodic line with slurs and accents.

H

ff

I

To Flug 8

p

mf

J

p

p

p