

Tpt 1

# Not So Blues

Hip Hop!

Arranged By: Tom Kubis

**A**

**B**

1

4 12 12

**C**

29

*f* v

33

37

**Solos BG on Q**

41

4

45

**D**

49

2 12

**E**

65 *ff*

Musical staff for measures 65-68. The staff is in treble clef with a key signature of one sharp (F#). It begins with a dynamic marking of *ff*. The melody consists of eighth notes with accents (^) and slurs, including some beamed eighth notes.

69

Musical staff for measures 69-72. The staff is in treble clef with a key signature of one sharp (F#). The melody continues with eighth notes and accents (^).

73

Musical staff for measures 73-76. The staff is in treble clef with a key signature of one sharp (F#). It features a trill in measure 73, a slur over measures 74-75, and a fermata in measure 76.

**Bass**

77 12

Bass staff for measures 77-78. The staff is in treble clef with a key signature of one sharp (F#). It shows a whole note chord in measure 77 and a whole note chord in measure 78.

**G**

89 *f*

Musical staff for measures 89-92. The staff is in treble clef with a key signature of one sharp (F#). It begins with a dynamic marking of *f*. The melody consists of eighth notes with accents (^).

93

Musical staff for measures 93-96. The staff is in treble clef with a key signature of one sharp (F#). The melody continues with eighth notes and accents (^).

97

Musical staff for measures 97-100. The staff is in treble clef with a key signature of one sharp (F#). It features a slur over measures 97-98, a trill in measure 99, and a slur over measure 100.

101 *ff*

Bass staff for measures 101-104. The staff is in treble clef with a key signature of one sharp (F#). It shows a whole note chord in measure 101, a triplet of eighth notes in measure 102, and a dynamic marking of *ff* in measure 103. The melody in measure 104 consists of eighth notes with accents (^).