

Tpt 1

# Birds Of A Feather

Lite Bossa/Rock BPM 160ish

Arranged By: Tom Kubis

**Piano intro**      **A**      **B**      **C**

1      Flug      4      8      8      8

**D**

29      5      *p*

**E**

37      *p*      v      ^      ^      ^      v      v      v      v

41      v      ^      ^      ^      v      v

**F**

45      v      ^      ^      ^      v      v      v      v

49      v      ^      ^      ^      v      v

**G**

53      *p*      v      v

Detailed description: This is a musical score for a trumpet part. It begins with a 'Piano intro' section consisting of four measures of whole notes, each with a 'Flug' (flute) marking above it. The notes are G4, A4, B4, and C5. This is followed by section A (measures 5-8), section B (measures 9-16), and section C (measures 17-28). Section D (measures 29-36) starts with a measure containing a '5' and a whole note G4, followed by a half note G4, a quarter note A4, and a quarter note B4, all marked with a piano (*p*) dynamic. Section E (measures 37-40) features a melodic line starting with a piano (*p*) dynamic, marked with accents (^) and breath marks (v). Section F (measures 41-48) continues the melodic line with similar markings. Section G (measures 49-52) concludes the piece with a melodic line starting on a piano (*p*) dynamic, marked with accents (^) and breath marks (v).

57

Musical staff 57: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various articulations including accents and slurs.

**H**

61

Musical staff 61: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with a dynamic marking of *p*.

65

Musical staff 65: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with various articulations including accents and slurs.

**BG 2ndxo**

**I**

69

To Tpt

Musical staff 69: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with dynamic markings of 8 and 7, and a dynamic marking of *f*.

**J**

85

Musical staff 85: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with various articulations including accents and slurs.

89

Musical staff 89: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with various articulations including accents and slurs.

**K**

93

Musical staff 93: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with a dynamic marking of 5 and *ff*.

**L**

101

Musical staff 101: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with various articulations including accents and slurs.

105

Musical staff 105-108: Treble clef, key signature of one sharp (F#). Staff 105 contains a melodic line with eighth and sixteenth notes, including accents (^) and slurs. Staff 106-108 continue the melodic line with similar rhythmic patterns.

**M**

109

Musical staff 109-112: Treble clef, key signature of one sharp (F#). Staff 109-110 feature rests followed by melodic phrases with accents (^) and slurs. Staff 111-112 continue the melodic line.

113

Musical staff 113-116: Treble clef, key signature of one sharp (F#). Staff 113-114 feature rests followed by melodic phrases with accents (^) and slurs. Staff 115-116 continue the melodic line.

**N**

117

To Flug

Musical staff 117-124: Treble clef, key signature of one sharp (F#). Staff 117-118 feature rests. Staff 119-124 contain a melodic line with a dynamic marking of *p* and breath marks (v) below the notes.

**O**

**P**

125

Musical staff 125-136: Treble clef, key signature of one sharp (F#). Staff 125-126 feature rests with fingerings 2 and 8. Staff 127-136 contain a melodic line with a dynamic marking of *p*.

**Q**

**R**

137

Musical staff 137-150: Treble clef, key signature of one sharp (F#). Staff 137-138 feature rests with fingerings 8 and 4. Staff 139-150 contain a melodic line with a dynamic marking of *p* and accents (^).

151

Musical staff 151-154: Treble clef, key signature of one sharp (F#). Staff 151-154 contain a simple melodic line with a final note marked with a fermata.

Four empty musical staves at the bottom of the page.