

Tpt 1

# The Magic Samba #2

Samba

Arranged By: Tom Kubis

Flugel

1 *p* [A] [B] [C]

5 8 12 3 *p* [D]

29 3 5

38 *mf* [E]

42 *mf*

46 [F]

50 6

Detailed description: This is a musical score for Flugel in G major, 2/4 time. It consists of six systems of music. System 1 (measures 1-4) starts with a piano (*p*) dynamic and includes three boxed sections labeled A, B, and C. System 2 (measures 5-8) contains a triplet of eighth notes (measures 8-10) and a triplet of eighth notes (measures 12-14), followed by a piano (*p*) dynamic section labeled D. System 3 (measures 29-32) features a triplet of eighth notes (measures 30-32) and a quintuplet of eighth notes (measures 33-35). System 4 (measures 38-41) begins with a mezzo-forte (*mf*) dynamic and includes a section labeled E. System 5 (measures 42-45) continues with a mezzo-forte (*mf*) dynamic. System 6 (measures 46-49) includes a section labeled F. System 7 (measures 50-53) concludes with a sextuplet of eighth notes (measures 52-53).

59 G

*f*

65 H

*p*

72

76

**BG 2xo**

**I**

79

*f*

93

*f*

94

95

**J**

99

Musical staff for section J, measures 99-108. It begins with a treble clef and a key signature of one sharp (F#). Measure 99 has a '7' above the staff. The dynamic marking *mf* is placed below the staff. There are two 'v' (accents) and one '>' (accent) below the notes in measures 100-102.

109

Musical staff for section J, measures 109-112. The dynamic marking *f* is placed below the staff. There are three '^' (accents) above the notes in measures 110-112.

113

Musical staff for section J, measures 113-115. It begins with a treble clef and a key signature of one sharp (F#). There is a double bar line above the staff. The dynamic marking *f* is placed below the staff.

**K**

116

Musical staff for section K, measures 116-119. It begins with a treble clef and a key signature of one sharp (F#). There is a slur over the first two measures.

120

Musical staff for section K, measures 120-123. It begins with a treble clef and a key signature of one sharp (F#). There is a slur over the first two measures.

**L**

124

Musical staff for section L, measures 124-127. It begins with a treble clef and a key signature of one sharp (F#). There are two '^' (accents) above the notes in measures 125-126. The dynamic marking *ff* is placed below the staff.

128

Musical staff for section L, measures 128-131. It begins with a treble clef and a key signature of one sharp (F#). There is a double bar line above the staff. There are '^' (accents) and '>' (accents) above the notes in measures 129-131.

132

Musical staff for section L, measures 132-135. It begins with a treble clef and a key signature of one sharp (F#). There are '^' (accents) above the notes in measures 132-135.

136

M

141

*mf*

N

146

*mf*

151

*f*

To Flug

*mf*

157