

# Flute 1 Frank Amos Stepped On My Flute

Medium Blues BPM 128

Arranged By: Tom Kubis

## Piano intro

1

3

*mf*

## Flutes

5

9

13

## A

17

21

25

**B**

29

33

37

**Solos BG on Q**

41

Dmi<sup>6</sup>                      Dmi<sup>6</sup>                      Dmi<sup>6</sup>                      Dmi<sup>6</sup>

45

Gmi<sup>7</sup>      Gmi<sup>7</sup>/F      E<sub>mi</sub><sup>7-5</sup>      A<sup>7-9</sup>      Dmi<sup>6</sup>                      Dmi<sup>6</sup>

49

A<sub>b</sub>ma<sup>7</sup>/B<sub>b</sub>      E<sub>mi</sub><sup>7-5</sup> E<sub>b</sub><sup>7</sup>      Dmi<sup>6</sup> B<sub>mi</sub><sup>7-5</sup> B<sub>b</sub><sup>13</sup>      A<sup>7-9</sup>      Lastxo

*mf*

**C**

54

58

Musical score for Flute 1, measures 62-78. The score is written in treble clef with a key signature of one flat (B-flat). It features several measures of music with triplets and dynamic markings. Measure 62 starts with a treble clef and a B-flat key signature. The music includes a triplet of eighth notes, followed by a quarter note, and then a triplet of eighth notes. A first ending bracket labeled '1' spans measures 62-65. Measure 66 begins with a second ending bracket labeled '2' and a dynamic marking of *f*. The music continues with triplets and accents. Measure 70 features a triplet of eighth notes and an accent. Measure 74 has a dynamic marking of *f* and a triplet of eighth notes. Measure 78 ends with a triplet of eighth notes and a final note with a fermata.

Three empty musical staves, each consisting of five lines, provided for additional notation or practice.