



**D**

33

Musical staff for measure 33, starting with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with various articulations including accents (^) and breath marks (v). A double bar line is present after the first measure.

37

Musical staff for measure 37, continuing the melodic line with eighth and quarter notes and accents (^).

**E**

**F**

41

Musical staff for measure 41, featuring a whole rest with an '8' above it, indicating an 8-measure rest. A double bar line is present after the first measure.

**G**

57

Musical staff for measure 57, starting with a dynamic marking of *mf*. The staff contains eighth and quarter notes with accents (^).

61

Musical staff for measure 61, continuing the melodic line with eighth and quarter notes and accents (^).

**H**

65

Musical staff for measure 65, starting with a treble clef and a key signature of one sharp (F#). The staff contains eighth and quarter notes with various articulations including accents (^) and breath marks (v).

69

Musical staff for measure 69, continuing the melodic line with eighth and quarter notes and accents (^).

**Solos BG on Q**

**I**

73

To Tpt

Musical staff for measure 73, featuring a double bar line with repeat dots, followed by a whole rest with an '8' above it, indicating an 8-measure rest. A double bar line is present after the first measure.

**J**

89 *f* Musical staff for measure 89, starting with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes with accents (^) and dynamic markings. A fermata is placed over the final note of the staff.

93 Musical staff for measure 93, continuing the sequence of eighth notes with accents (^) and dynamic markings.

**K**

97 Musical staff for measure 97, continuing the sequence of eighth notes with accents (^) and dynamic markings.

101 Musical staff for measure 101, featuring a triplet of eighth notes and a first ending bracket labeled "1" and "lastxo". The staff concludes with a double bar line and a dynamic marking of *ff*.

**Key Change to Bb Concert**

106 Musical staff for measure 106, starting the key change to Bb Concert. The staff contains eighth notes with accents (^) and dynamic markings.

110 Musical staff for measure 110, continuing the key change with eighth notes, accents (^), and dynamic markings.

**M**

114 Musical staff for measure 114, continuing the key change with eighth notes, accents (^), and dynamic markings.

118 Musical staff for measure 118, concluding the key change with eighth notes, accents (^), and dynamic markings.

**N**

122

Musical staff 1: Treble clef, measure 122. A 7-measure rest is followed by a fortissimo (*ff*) dynamic marking. The staff then contains four eighth notes ascending in pitch.

**O**

130

Musical staff 2: Treble clef, measure 130. The staff contains a sequence of eighth notes with accents, followed by a quarter note and a half note.

134

Musical staff 3: Treble clef, measure 134. The staff contains a sequence of eighth notes with accents, followed by a quarter note and a half note.

138

Musical staff 4: Treble clef, measure 138. The staff contains a sequence of eighth notes with accents, followed by a quarter note and a half note.

Empty musical staff 5: Five horizontal lines.

Empty musical staff 6: Five horizontal lines.

Empty musical staff 7: Five horizontal lines.

Empty musical staff 8: Five horizontal lines.