

Tpt 1

Sempre Amantes

Lite Bossa!

Arranged By: Tom Kubis

A **B**

1 Flugel 4 8 7 *p*

C

21

25

D

29 3

35

E

39 7

F

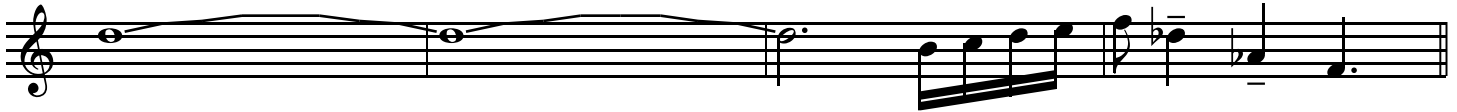
49 7 *p*

G

57

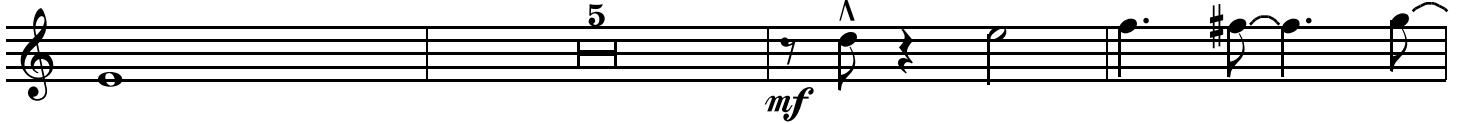


61



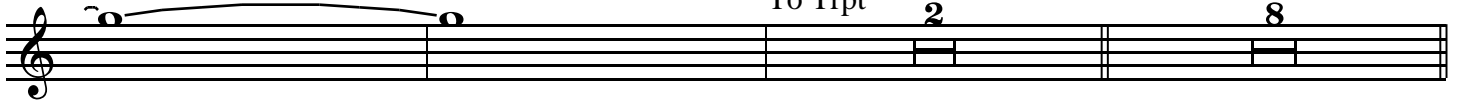
H

65



I

73



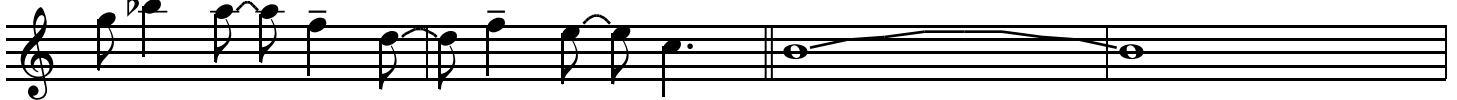
J

85



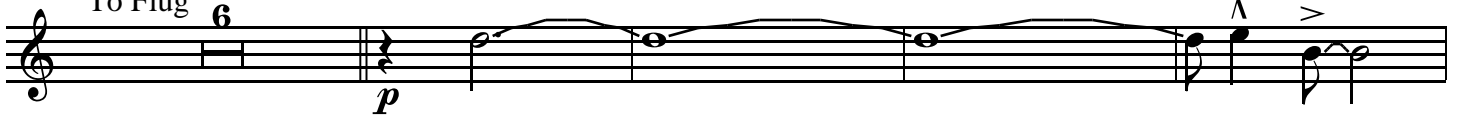
K

89



L

93



103



M

107

Musical staff for measure 107. It begins with a treble clef and a quarter note. The second measure contains a triplet of eighth notes. The third measure features a quarter note with an accent (>) and a slur over it, followed by a quarter note with an accent (>) and a slur over it. The staff ends with a quarter rest.

113

Musical staff for measure 113. It begins with a quarter rest, followed by a quarter note, a half note, and a quarter note. The staff ends with a quarter rest.

N

117

Musical staff for measure 117. It begins with a treble clef, a dynamic marking of *p*, and an accent (^) over a quarter note. The second measure contains a quarter note with an accent (>) and a slur over it, followed by a quarter note. The third measure features a quarter note with an accent (^) and a slur over it, followed by a quarter note with an accent (>) and a slur over it. The staff ends with a quarter rest and a fermata.

Empty musical staff consisting of five lines.

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