

Tpt 1

Strollin' With Dave Moody and Doris The Llama

Medium Llama Swing

Arranged By: Tom Kubis

1 Plunger

A

wop wop wop

f

5 wop

6

f

B

13 wop wop wop wop

17 3 Wah Wah Wah

f *ff*

C

22 wah wah wah

f

26 wah wah wah

2

D

30 wop wop wop wop

Detailed description: This is a musical score for a trumpet part in 4/4 time. The piece is titled 'Strollin' With Dave Moody and Doris The Llama' and is in a 'Medium Llama Swing' style. It is arranged by Tom Kubis. The score is written on a single staff with a treble clef and a common time signature. It consists of seven lines of music. Line 1 starts with a measure rest followed by a plunger mark. The first section, labeled 'A', contains measures 1-4. Measures 1-2 have rests, and measures 3-4 have quarter notes with plunger marks and the word 'wop'. A dynamic marking of *f* is placed below measure 3. Line 5 starts with a quarter note with a plunger mark and the word 'wop', followed by a measure rest. Measure 6 has a quarter note with a plunger mark. A dynamic marking of *f* is placed below measure 6. Line 13 contains measures 13-16, each with a quarter note and a plunger mark, with the word 'wop' above each. Line 17 contains measures 17-21. Measure 17 has a triplet of eighth notes with a plunger mark. Measure 18 has a quarter note with a plunger mark and the word 'Wah'. Measure 19 has a quarter note with a plunger mark and the word 'Wah'. Measure 20 has a quarter note with a plunger mark and the word 'Wah'. Measure 21 has a triplet of eighth notes with a plunger mark and the word 'Wah'. Dynamic markings of *f* and *ff* are placed below measures 17 and 21 respectively. Line 22 contains measures 22-25. Measure 22 has a quarter note with a plunger mark. Measures 23-25 have eighth notes with plunger marks and the word 'wah' above them. A dynamic marking of *f* is placed below measure 23. Line 26 contains measures 26-29. Measure 26 has a quarter note with a plunger mark. Measures 27-29 have eighth notes with plunger marks and the word 'wah' above them. A dynamic marking of *f* is placed below measure 27. Line 30 contains measures 30-33, each with a quarter note and a plunger mark, with the word 'wop' above each.

34

ff

Solos BG on Q

38

f

42

wah wah wah

f

E

46

Tenor Lead

50

2 8

F

62

f

66

3

G

70

ff

74

ff

H

78

82

85

ff

I

88

wah wah wah

f

J

96

wop wop wop wop

On Q

100

ff